

Direktion

Gruß aus Wildendürnbach - Marsch

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music is in 2/4 time and features a key signature of one flat. It begins with a dynamic marking of *f* (forte) and includes various articulations such as accents, slurs, and breath marks. A *mf* (mezzo-forte) marking appears in the middle of the system.

The second system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. It begins with a measure number of 10. The top staff includes a *f* (forte) dynamic marking and a 'Tpt' (Trumpet) instruction. The music continues with complex rhythmic patterns and articulations.

The third system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. It begins with a measure number of 20. The music features a *mf* (mezzo-forte) dynamic marking and continues with intricate rhythmic and melodic lines across all staves.

29

f *mf*

39

Fl, Es-Klar, 1. Klar.

ff

3 3 3

Trpt

ff

ff

47

3 3 3

ff

1. 2.

1. 2.

Trio

56 *f* tutti

56 *f* Trpt + Flgh Solo Ten, Bar

64 *p* tr

64 *p* Tenor und Bariton

72 Trpt

72

78

mf

Figh

mf Tenor

85

85

91

91

This is a full orchestral score for the march "Gruß aus Wildendürnbach" by Gerald Servit. The score is arranged for a large ensemble and includes the following instruments and parts:

- Flöte 1 (Flute 1)
- Flöte 2 (Flute 2)
- E♭-Klarinette (E-flat Clarinet)
- B♭-Klarinette 1 (B-flat Clarinet 1)
- B♭-Klarinette 2 (B-flat Clarinet 2)
- B♭-Klarinette 3 (B-flat Clarinet 3)
- Horn in E♭ 1 (Horn in E-flat 1)
- Horn in E♭ 2 (Horn in E-flat 2)
- Horn in E♭ 3 (Horn in E-flat 3)
- Horn in E♭ 4 (Horn in E-flat 4)
- B♭-Trompete 1 (B-flat Trumpet 1)
- B♭-Trompete 2 (B-flat Trumpet 2)
- B♭-Trompete 3 (B-flat Trumpet 3)
- B♭-Trompete 4 (B-flat Trumpet 4)
- Flügelhorn 1 (Flügelhorn 1)
- Flügelhorn 2 (Flügelhorn 2)
- Posaune 1 (Tuba 1)
- Posaune 2 (Tuba 2)
- Posaune 3 (Tuba 3)
- Tenorhorn 1 (Tenorhorn 1)
- Tenorhorn 2 (Tenorhorn 2)
- Tenorhorn 3 (Tenorhorn 3)
- Euphonium (Euphonium)
- Tuba 1 (Tuba 1)
- Tuba 2 (Tuba 2)
- Schlagzeug (Drum Set)
- kleine Trommel (Small Drum)
- Becken & Große Trommel (Cymbals & Bass Drum)
- Alt-Sax. 1 (Alto Saxophone 1)
- Alt-Sax. 2 (Alto Saxophone 2)
- Tenor-Sax. 1 (Tenor Saxophone 1)
- Tenor-Sax. 2 (Tenor Saxophone 2)
- Bariton-Sax. (Baritone Saxophone)

The score is written in a major key and 2/4 time. It features a variety of musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The percussion parts include a drum set and a small drum, providing a rhythmic foundation for the march.

This page of a musical score is arranged in a standard orchestral layout with 28 staves. The instruments are listed on the left side of each staff:

- Fl. 1 and Fl. 2 (Flutes)
- Es-Kl. (E-flat Clarinet)
- Bb-Kl. 1 and Bb-Kl. 2 (B-flat Clarinets)
- Bb-Kl. 3 (B-flat Clarinet)
- D-Hrn. 1, 2, 3, and 4 (D Trumpets)
- Bb-Trp. 1, 2, 3, and 4 (B-flat Trumpets)
- Flg. 1 and Flg. 2 (Flugelhorns)
- Pos. 1, 2, and 3 (Posaunes)
- T-Hrn. 1, 2, and 3 (Tenor Trumpets)
- Euph. (Euphonium)
- Tb. 1 and Tb. 2 (Tubas)
- Schlg. 1 and Schlg. 2 (Snare Drums)
- Schlg. (Cymbal)
- A. Sax. 1 and A. Sax. 2 (Alto Saxophones)
- T. Sax. 1 and T. Sax. 2 (Tenor Saxophones)
- B. Sax. (Baritone Saxophone)

The score is written in a common time signature (C) and includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A vertical bar line is present in the middle of the page, indicating a measure division.

This page of a musical score contains 34 staves, each representing a different instrument or section of an orchestra. The staves are arranged vertically and are numbered on the left side. The instruments listed are:

- Fl. 1 and Fl. 2 (Flutes)
- Es-Kl. (E-flat Clarinet)
- Bb-Kl. 1, Bb-Kl. 2, and Bb-Kl. 3 (B-flat Clarinets)
- D-Hrn. 1, D-Hrn. 2, D-Hrn. 3, and D-Hrn. 4 (D Horns)
- Bb-Trp. 1, Bb-Trp. 2, Bb-Trp. 3, and Bb-Trp. 4 (B-flat Trumpets)
- Flg. 1 and Flg. 2 (Flageolets)
- Pos. 1, Pos. 2, and Pos. 3 (Percussion)
- T-Hrn. 1, T-Hrn. 2, and T-Hrn. 3 (Tenor Horns)
- Euph. (Euphonium)
- Tb. 1 and Tb. 2 (Trombones)
- Schlg. 1, Schlg. 2, and Schlg. (Cymbals)
- A. Sax. 1 and A. Sax. 2 (Alto Saxophones)
- T. Sax. 1 and T. Sax. 2 (Tenor Saxophones)
- B. Sax. (Baritone Saxophone)

The score is written in a standard musical notation with various dynamics such as *mf* (mezzo-forte) and *f* (forte). It includes various musical symbols like notes, rests, and articulation marks. The page is numbered '3' in the top right corner.

This page of a musical score, labeled '4' at the top left, contains 30 staves of music for various instruments. The staves are arranged in a standard orchestral layout. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Es-Cl. (E-flat Clarinet), Bb-Cl. 1, Bb-Cl. 2, Bb-Cl. 3, E-Hrn. 1, E-Hrn. 2, E-Hrn. 3, E-Hrn. 4, Bb-Trp. 1, Bb-Trp. 2, Bb-Trp. 3, Bb-Trp. 4, Flg. 1, Flg. 2, Pos. 1, Pos. 2, Pos. 3, T-Hrn. 1, T-Hrn. 2, T-Hrn. 3, Euph. (Euphonium), Tb. 1, Tb. 2, Schl. 1, Schl. 2, Schl. (Cymbals), A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. (Baritone Saxophone). The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). The page is filled with musical notation, including stems, beams, and various articulation marks, providing a detailed view of the orchestral arrangement for this section of the piece.

Fl. 1
Fl. 2
Bb-Cl. 1
Bb-Cl. 2
Bb-Cl. 3
Ei-Hrn. 1
Ei-Hrn. 2
Ei-Hrn. 3
Ei-Hrn. 4
B-Hrn. 1
B-Hrn. 2
B-Hrn. 3
B-Hrn. 4
Flg. 1
Flg. 2
Pos. 1
Pos. 2
Pos. 3
T-Hrn. 1
T-Hrn. 2
T-Hrn. 3
Euph.
Th. 1
Th. 2
Schlg. 1
Schlg. 2
Schlg.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

This page contains a musical score for a large ensemble, divided into two systems of 15 staves each. The instruments are listed on the left side of each staff:

- Fl. 1, Fl. 2
- Cl. 1, Cl. 2, Cl. 3
- Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4
- Trp. 1, Trp. 2, Trp. 3, Trp. 4
- Tbn. 1, Tbn. 2
- Sax. 1, Sax. 2
- A. Sax. 1, A. Sax. 2
- T. Sax. 1, T. Sax. 2
- B. Sax.

Each staff is labeled with the instrument name and a "Trio" section marker. The score is written in a complex, rhythmic style with many notes and rests. The page number "6" is in the top left corner.

11 *f* *mf*

23 *f* *mf*

35 *mf* *ff* *f*

45 *tr* *3* *3* *tr* *3*

Trio 56 *f* *p* *3* *4* *4*

76 *mf*

88 *tr* *mf* *f*

11 *f* *mf*

23 *f* *mf*

35 *mf* *ff* 3 3 3 *tr*

45 *tr* 3 3 3 *tr* 1 2

56 *Trio* *f* *p* 3 4 *tr* 4

76 *mf*

88 *tr* *f* 2

E♭-Klarinette

Gruß aus Wildendürnbach - Marsch

Gerald Servit

11 *f* *mf*

23 *f* *mf*

35 *mf* *ff* 3 3 *tr* 3

45 *tr* 3 3 3 *tr* 3

Trio 56 *f* 3 4 *p* 4 4

76 *mf*

88 *f*

f *mf*

11 *f* *mf*

23 *f*

35 *mf* *ff* 3 3 3 *tr*

45 3 3 3 *tr*

Trio 56 *f* 3 4 *p* 4 *tr*

76 *tr* *mf*

88 *f* 2

f *mf*

11 *f* *mf*

23 *f*

33 *mf* *ff*

45 *tr*

56 *Trio* *f* *p*

76 *mf*

88 *f*

f *mf*

11 *f* *mf*

23 *f*

33 *mf* *ff*

45 *f* *tr*

Trio *f* *p*

56 *f* *p*

76 *mf*

88 *f*

3 4 4

1. 2.

1. 2.

Alt-Sax. 1

Gruß aus Wildendürnbach - Marsch

Gerald Servit

f *mf* *f* *mf* *f* *mf* *mf* *ff* *f* *mf* *f*

Trio *f* *mf* *f*

f *mf* *f* *mf* *f* *mf* *mf* *ff* *f* *mf* *f* *mf*

Trio *f* *mf* *f*

1. 2. 1. 2. 3 15 1. 2.

The musical score is written for Tenor Saxophone 1 in a single system. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and a *mf* marking later. The second staff starts with *f* and *mf*. The third staff includes *f*, *mf*, and *ff* markings, along with first and second endings. The fourth staff features *f*, *mf*, and *ff* markings, and includes triplets. The fifth staff is labeled *Trio* and contains *f* and *p* markings. The score concludes with a *f* marking and first and second endings.

f *mf*

13 *f* *mf*

27 *f* *mf* *ff*

41 *f* *mf*

Trio 56 *f* *p*

70 *mf*

84 *f*

Bariton-Sax.

Gruß aus Wildendürnbach - Marsch

Gerald Servit

The musical score is written for Baritone Saxophone and Trio. It consists of 10 staves of music, divided into two parts: Bariton-Sax. (staves 1-5) and Trio (staves 6-10). The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f*, *mf*, and *ff*, and features several triplet markings. The Bariton-Sax. part begins with a *f* dynamic and includes a first ending with a key signature change to one sharp. The Trio part starts at measure 56 with a *f* dynamic and includes a first ending with a key signature change to one sharp. The score concludes with a double bar line and repeat signs.

f *mf* *f* *mf* *mf* *ff* *f* *mf* *f*

11 23 35 45 56 79 89

Trio 3 15

11 *f* *mf*

23 *f* *mf*

35 *mf* *ff*

45 *mf*

56 *f* **3** **15**

79 *mf*

89 *f*

f *mf* *f* *mf* *f* *ff* *f* *p* *mf* *f*

12 23 33 45 56 **Trio** 70 85

1. 2. 1. 2.

f *mf* *f* *mf* *ff* *f* *p* *mf* *f*

11 21 33 45 56 **Trio** 70 86

1. 2. 1. 2.

f *mf* *f* *mf* *f* *ff* *f* *p* *mf* *f*

12 23 33 45 56 70 84

Trio

1. 2. 1. 2.

f *mf* *f* *mf* *f* *ff* *f* *p* *mf* *f*

Trio

1. 2. 1. 2.

f *mf* *f* *ff* *f* *f* *p* *mf* *f*

12 23 33 45 56 *Trio* 70 85

f *mf* *f* *mf* *ff* *p* *mf*

Trio

1. 2. 1. 2.

Bb-Trompete 1

Gruß aus Wildendürnbach - Marsch

Gerald Servit

f **mf** **f** **mf** **f** **ff** **f** **mf** **f** **ff** **f** **mf** **f** **mf** **f**

12 23 33 45 56 **Trio** 78 90

2 3 14

1. 2.

13

28

41

56

Trio

70

84

f

mf

ff

f

p

mf

f

Bb-Trompete 3

Gruß aus Wildendürnbach - Marsch

Gerald Servit

11 *f* *mf*

22 *f* *mf*

33 *ff*

45 1. 2.

56 *f* *p*

70 2. *mf*

84 2. 1. 2. *f*

f *mf* *f* *mf* *f* *ff* *f* *p* *mf* *f*

10 20 33 43 56 70 84

Trio

1. 2. 1. 2.

1. 2. 1. 2.

1. 2.

Posaune 1

Gruß aus Wildendürnbach - Marsch

Gerald Servit

The image shows a musical score for the first trumpet part of a march. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature. It is divided into two main sections: the main body and a 'Trio' section. The main body consists of five staves of music, with measure numbers 13, 27, 41, and 56. The Trio section consists of three staves of music, with measure numbers 68, 78, and 88. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulation marks like accents and slurs. There are also performance instructions like '1.' and '2.' indicating first and second endings. The music features a mix of eighth and sixteenth notes, often beamed together in groups, and includes some triplet markings.

f *mf*

13 *f* *mf*

27 *f* *mf* *ff*

41 *f* *mf* *ff*

Trio 56 *f* *p*

66

77 *mf*

88 1. 2. *f*

The musical score is written for a Bass Trombone (Posaune 2) in the key of B-flat major. It features a variety of dynamics including fortissimo (f), mezzo-forte (mf), fortissimo (ff), and piano (p). The score includes several measures of triplet eighth notes and is divided into sections by measure numbers (13, 27, 41, 56, 66, 77, 88). A 'Trio' section begins at measure 56. The piece concludes with a first and second ending at measure 88.

14 *f* *mf* *f*

27 *mf* *ff*

41 *f* *mf* *ff*

56 *Trio* *f* *p*

66 *mf* *f*

77 *mf* *f*

88 *f*

The musical score is written for Tenorhorn 1 in a 2/4 time signature. It consists of several systems of music with various dynamic markings and performance instructions. The first system starts with a forte (*f*) dynamic and includes accents and slurs. The second system begins at measure 11 with a forte (*f*) dynamic. The third system starts at measure 23 with a forte (*f*) dynamic. The fourth system begins at measure 35 with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*ff*) dynamic. The fifth system starts at measure 46 with a forte (*f*) dynamic and includes triplet markings. The sixth system is labeled 'Trio' and begins at measure 56 with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The seventh system starts at measure 68 with a mezzo-forte (*mf*) dynamic. The eighth and final system begins at measure 84 with a forte (*f*) dynamic and includes first and second endings.

Gruß aus Wildendürnbach - Marsch

Tenorhorn 2

Gerald Servit

f *mf* *f* *mf* *ff* *f* *mf* *f* *p* *mf* *f*

1. 2. 1. 2. 1. 2.

Trio

The musical score is written for Tenorhorn 3 in 2/4 time. It consists of seven staves of music. The first staff (measures 1-12) starts with a forte (*f*) dynamic and includes accents (*^*) and slurs. The second staff (measures 13-27) continues with a mezzo-forte (*mf*) dynamic and includes accents and slurs. The third staff (measures 28-41) features a forte (*f*) dynamic, a first ending (1.) with a mezzo-forte (*mf*) dynamic, and a second ending (2.) with a fortissimo (*ff*) dynamic. The fourth staff (measures 42-55) includes triplets (3) and first/second endings. The fifth staff (measures 56-70) is marked as a **Trio** section, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The sixth staff (measures 71-84) continues with a mezzo-forte (*mf*) dynamic. The seventh staff (measures 85-92) includes triplets (3) and first/second endings, ending with a forte (*f*) dynamic.

Euphonium

Gruß aus Wildendürnbach - Marsch

Gerald Servit

The musical score is written for Euphonium and Trio. It consists of six staves of music. The Euphonium part is in 2/4 time and features various dynamics including *f*, *mf*, and *ff*. The Trio part begins at measure 56 and includes triplets and first/second endings. The score includes performance markings such as accents, slurs, and dynamic changes.

10 *f* *mf*

21 *mf* *f*

33 *mf* *ff*

44 *f* *p* *mf*

56 *f* *p* *mf*

70 *mf*

83 *f*

Euphonium C

Gruß aus Wildendürnbach - Marsch

Gerald Servit

The image displays a musical score for Euphonium C and Trio parts. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of several staves of music with various dynamics and articulations.

Staff 1 (Euphonium C): Measures 1-10. Dynamics: *f*, *mf*. Includes accents and slurs.

Staff 2 (Euphonium C): Measures 11-20. Dynamics: *f*. Includes accents and slurs.

Staff 3 (Euphonium C): Measures 21-32. Dynamics: *mf*, *f*. Includes accents and slurs.

Staff 4 (Euphonium C): Measures 33-43. Dynamics: *mf*, *ff*. Includes a first ending bracket and a second ending bracket.

Staff 5 (Euphonium C): Measures 44-55. Dynamics: *ff*. Includes triplets and a second ending bracket.

Staff 6 (Trio): Measures 56-69. Dynamics: *f*, *p*. Includes accents and slurs.

Staff 7 (Trio): Measures 70-82. Dynamics: *mf*. Includes accents and slurs.

Staff 8 (Trio): Measures 83-90. Dynamics: *f*. Includes accents and slurs.

Tuba 1

Gruß aus Wildendürnbach - Marsch

Gerald Servit

f *mf* *f*

14

mf *f* *ff*

28

f *mf* *ff*

42

56

Trio *f* *p*

66

76

86

mf *f*

Tuba 2

Gruß aus Wildendürnbach - Marsch

Gerald Servit

15 *f* *mf* *f*

30 *f* *mf* *ff*

42 *f* *mf* *ff*

56

Trio

66 *f* *p*

76 *mf*

86 *f*

Schlagzeug

Gruß aus Wildendürnbach - Marsch

Gerald Servit

12

23

33

43

Trio 56

68

80

88

f *mf* *mf* *ff* *p* *mf* *f*

1. 2. 1. 2.

2. 2. 2. 2.

3. 3. 3. 3.

^ ^

mf

ff

p

mf

f

Kleine Trommel **Gruß aus Wildendürnbach - Marsch**

Gerald Servit

12 *f* *mf*

25 *f* *mf*

39 *ff* 2 2 2 2 2 1. 2.

56 *f* 2 *p* 2

68 2 3 3

78 *mf*

87 1. 2. *f*

Trio

Detailed description: This is a musical score for a small drum, titled 'Gruß aus Wildendürnbach - Marsch' by Gerald Servit. The score is written in 2/4 time and consists of 87 measures. It is divided into a main section and a 'Trio' section starting at measure 56. The main section (measures 1-55) features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several repeat signs and first/second endings. The Trio section (measures 56-87) is characterized by a more melodic line with triplets and dynamic markings of *f*, *p* (piano), and *f*. It also includes first and second endings. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat).

Becken &
Grosse Trommel

Gruß aus Wildendürnbach - Marsch

Gerald Servit

Musical notation for measures 1-12. The staff shows a series of rhythmic patterns with dynamic markings *f* and *mf*. There are first and second endings indicated by '1.' and '2.' above the notes.

Musical notation for measures 13-28. The staff continues with rhythmic patterns and dynamic markings *f* and *mf*. There are first and second endings indicated by '1.' and '2.' above the notes.

Musical notation for measures 29-41. The staff continues with rhythmic patterns and dynamic markings *f* and *ff*. There are first and second endings indicated by '1.' and '2.' above the notes.

Musical notation for measures 42-55. The staff continues with rhythmic patterns and dynamic markings *f* and *mf*. There are first and second endings indicated by '1.' and '2.' above the notes.

Trio

Musical notation for measures 56-69. The staff shows a change in dynamics to *f* and *p*. There are first and second endings indicated by '1.' and '2.' above the notes.

Musical notation for measures 70-82. The staff continues with rhythmic patterns and dynamic markings *mf*. There are first and second endings indicated by '1.' and '2.' above the notes.

Musical notation for measures 83-96. The staff continues with rhythmic patterns and dynamic markings *f*. There are first and second endings indicated by '1.' and '2.' above the notes.