

# Für Max - Polka

Gerald Servit

Holz *mf* *tr*  
1. Flgh, 2. Tenor, 3. tutti

Flgh/Ten *mf*

Beglt/Bass *mf*

Schlg. *mf*

11 *mp* *Solo* *mf*

11 *mp* *mf* Ten. 1x tacet Trpt.

11 *mp* *mf*

11 *mp* *mf*

22 *f*

22 *f*

22 *f*

22 *f*

Musical score for measures 31-42. It features four staves: two treble clefs, one bass clef, and one percussion line. The music includes dynamic markings *f* and *p*, and *Fine* instructions. A first ending bracket is present at the beginning of the section.

Musical score for measures 43-50. It features four staves: two treble clefs, one bass clef, and one percussion line. The music includes dynamic markings *f* and *D.C. al Fine*.

**Trio**  
Musical score for the Trio section, measures 51-60. It features four staves: two treble clefs, one bass clef, and one percussion line. The section is marked **Trio** and includes dynamic markings *mf* and *f*. A woodwind part is indicated by a symbol and the text "1. Flgh, 2. Tenor, 3. tutti".

61

1,3.Tenor,2.Flgh

61

61

71

*mf*

71 1.Flgh,2.Tenor,3.tutti

*mf*

*mf*

71

*mf*

79

tutti

*f*

2.-Folge

*Fine*

79

*f*

1. 2.-Folge 3.

*Fine*

79

2.-Folge 3.

*Fine*

79

*f*

2.-Folge 3.

*Fine*

89 *mf* *tr* Solo Holz

Musical score for measures 89-100. It features four staves: a top staff with chords and a woodwind solo, a vocal staff for Solo Tenor, a bass line, and a drum line. The woodwind solo is marked "Solo Holz" and the vocal line is marked "Solo Tenor". Dynamics include *mf* and *tr*.

101 *mf* Solo Flgh

Musical score for measures 101-110. It features four staves: a top staff with chords and a woodwind solo, a vocal staff for Solo Flgh, a bass line, and a drum line. The woodwind solo is marked "Solo Flgh". Dynamics include *mf* and *tr*.

110 *f* Tenor/Trpt *rit.* *D.S. al Fine* *ff*

Musical score for measures 110-120. It features four staves: a top staff with chords and a woodwind solo, a vocal staff for Tenor/Trpt, a bass line, and a drum line. The woodwind solo is marked "Tenor/Trpt". Dynamics include *f*, *rit.*, *D.S. al Fine*, and *ff*.

Flöte 1

# Für Max - Polka

Gerald Servit

*mf*

11 *mp* *mf* Solo

21 *f*

29 *f* Fine

39 *p* *f* D.C. al Fine

Trio 51 *mf*

61 *mf*

73

81 *f* Fine

89 *mf* Solo

101 *mf*

111 *f* rit. § D.S. al Fine *ff*

2 *mf* *tr*

11 *mp* *mf* Solo

21 *f*

29 *Fine* *f*

39 *p* *f* *tr* *D.C. al Fine*

Trio 51 4 *mf*

61 2

71 *mf* 2

81 *f* 1. 2.-Folge 3. *Fine*

89 *mf* *tr* Solo

101 *mf* *tr*

111 *f* *tr* *rit.* *D.S. al Fine* *ff*

# Für Max - Polka

2  
*mf*

11  
*mp* *mf* Solo

21  
*f*

29  
1. 2. *Fine* *f*

39  
*p* *f* *tr* *D.C. al Fine*

**Trio** 51 4 *mf*

61 *mf*

73 *mf*

81 *f* 1. 2.-Folge 3. *Fine*

89 *mf* *tr* Solo

101 *mf* *tr*

111 *f* *tr* *rit.* *D.S. al Fine* *ff*

*mf*

11 *mp* *mf* Solo

21 *f*

29 *f* Fine

39 *p* *f* *tr* *D.C. al Fine*

**Trio** 51 *mf*

61

71 *mf*

81 *f* 1. 2.-Folge 3. Fine

89 *mf* *tr* Solo

101 *mf* *tr*

111 *f* *tr* *rit.* *D.S. al Fine* *ff*



2 *mf* *tr*

11 *mp* *mf* Solo

21 *f*

29 *Fine* *f*

39 *p* *f* *tr* *D.C. al Fine*

Trio 51 *mf*

61 *mf*

71 *mf*

79 *f* 1. 2.-Folge 3. *Fine*

89 *mf* *tr* Solo

101 *mf* *tr*

111 *f* *tr* *rit.* *D.S. al Fine* *ff*

Bb-Klarinette 3

# Für Max - Polka

Gerald Servit

2 *mf* *tr*

13 *mf* Solo

25 *f* 1. 2. *Fine*

35 *f* *p*

43 *f* *tr* *D.C. al Fine*

**Trio** 51 *f* 4 *mf*

63 2 *mf*

73 2

81 1. 2.-Folge 3. *f* *Fine*

89 *mf* *tr* Solo

97

105 *mf* *f* *tr*

114 *rit.* *D.S. al Fine* *ff*

# Für Max - Polka

Gerald Servit

## Flügelhorn 1

1.Flüg.,2.Tenor,3.tutti

*mf*

9 *mp* *mf* 8

25 *f* *tutti* *f* *1.* *2.* *Fine*

35 *f* *p*

43 *f* *D.C. al Fine*

51 *f* *mf* 1.Flög.,2.Ten.,3.tutti

61 1.3.,Tenor,2.Flög. *mf*

70 1.,3.Flög,2.Tenor *mf*

78 1.,3.Tenor,2.Flög. *tutti* *f* 1. 2.-Folge 3. *Fine*

89 4 *mf* 4

101 *Solo* *mf* *f*

113 *rit.* *D.S. al Fine* *ff*

# Flügelhorn 2

# Für Max - Polka

Gerald Servit

1. Flüg., 2. Tenor, 3. tutti  
*mf*

9  
*mp*

25  
*f* 1. 2. *Fine*

35  
*f* *p*

43  
*f* *D.C. al Fine*

51 **Trio** 3 *mf* 1. Flg., 2. Ten., 3. tutti

61 1., 3., Tenor, 2. Flg.

70 1., 3. Flgh., 2. Tenor *mf*

78 1., 3. Tenor, 2. Flg. *tutti* *f* 1. 2.-Folge 3. *Fine*

89 4 1. Flgh. 4 Solo *mf*

109 *f* *rit.* *ff* *D.S. al Fine*

# Tenorhorn

# Für Max - Polka

Gerald Servit

1. Flüg., 2. Tenor, 3. tutti

*mf*

9

*mp*

17 1. tavet *mf* tutti *f*

28 1. 2. *Fine* *f*

39 *p* *f* D.C. al Fine

**Trio** 51 *f* *mf* 1. Flüg., 2. Ten., 3. tutti

60 1. 3., Tenor, 2. Flg.

70 1., 3. Flg., 2. Tenor *mf*

78 1., 3. Tenor, 2. Flg. tutti *f* 1. 2.-Folge Solo 3. *Fine*

89 *mf*

99 *mf* Soli

109 tutti *f* *ff* rit. *Fine* D.S. al Fine

Bariton

# Für Max - Polka

Gerald Servit

1. Flüg. 2. Tenor, 3. tutti

mf

9

mp

17 1. t. avet

mf

f

27

1.

2.

Fine

35

f

p

f

47

D.C. al Fine

**Trio** 51

1. Flg., 2. Ten., 3. tutti

f

mf

61

1., 3., Tenor, 2. Flg.

mf

71

1., 3. Tenor, 2. Flg.

80

tutti

f

1.

2. Folge Solo

3.

Fine

89

mf

101

mf

f

115

ff

rit.

D.S. al Fine

Bariton C

# Für Max - Polka

Gerald Servit

1.Flüg,2.Tenor,3.tutti

*mf*

9

*mp*

17 1.tavet

*mf* *f*

27

1. 2.

*Fine*

35

*f* *p* *f*

47

*D.C. al Fine*

**Trio**

51

*f* *mf*

1.Flüg,2.Ten,3.tutti

61

1.3.,Tenor,2.Flög

*mf*

71

1.,3.Tenor,2.Flög

80

tutti

1. 2.-Folge Solo. 3.

*f* *Fine*

89

*mf*

101

4

*mf* *f*

115

*ff* *rit.*

*D.S. al Fine*

# Bb-Trompete 1

# Für Max - Polka

Gerald Servit

1.Flüg,2.Tenor,3.tutti

*mf*

9

*mp*

17

*mf*

25

*f*

*Fine*

35

*f* *p*

43

*f* *D.C. al Fine*

51

**Trio** *f* *mf* 1.Flüg,2.Ten,3.tutti

59

71

*mf* *f* *ad lib.* *Fine*

89

*mf* *mf*

111

*f* *ff* *rit.* *D.S. al Fine*



# Für Max - Polka

Gerald Servit

## Bb-Trompete 2

1.Flüg,2.Tenor,3.tutti

mf

11

mp

mf

25

f

Fine

35

f

p

43

f

D.C. al Fine

51

Trio

f

mf

1.Flüg,2.Ten,3.tutti

59

f

71

f

Fine

89

mf

f

110

f

rit.

ff

D.S. al Fine

# Für Max - Polka

Gerald Servit

## Bb-Trompete 3

1.Flüg,2.Tenor,3.tutti

*mf*

11 *mp* *mf*

25 *f* *Fine*

35 *f* *p*

43 *f* *D.C. al Fine*

51 **Trio** *f* *mf* 1.Flüg.,2.Ten.,3.tutti

59 *f* *tutti*

71 *f* *Fine*

89 *mf*

110 *f* *rit.* *D.S. al Fine* *ff*

# Für Max - Polka

Gerald Servit

Horn in Es 1

*mf*

13 *mp* *mf*

25 *f* *1.* *2.* *Fine*

35 *f* *p*

43 *f* *D.C. al Fine*

51 **Trio** *f* *mf*  $\S$

60

69 *mf*

79 *f* *1.* *2.-Folge* *3.* *Fine*

89 *mf*

100 *mf*

111 *f* *rit.*  $\S$  *D.S. al Fine* *ff*

# Für Max - Polka

Gerald Servit

## Horn in Es 2

*mf*

9 *mp*

17 *mf*

25 *f* *Al<sup>1</sup>* *Al<sup>2</sup>* *Fine*

35 *f* *p*

43 *f* *D.C. al Fine*

51 **Trio** *f* *mf*

60

69 *mf*

79 *f* 1. 2.-Folge 3. *Fine*

89 *mf*

100 *mf*

111 *f* *rit.* *D.S. al Fine* *ff*

# Für Max - Polka

Gerald Servit

Horn in Es 3

*mf*

13 *mp* *mf*

23 *f* *Fine*

35 *f* *p*

43 *f* *D.C. al Fine*

**Trio** 51 *f* *mf*

61

71 *mf*

79 *f* *Fine*

89 *mf*

97

105 *mf* *f*

113 *mf* *rit.* *D.S. al Fine* *ff*

# Für Max - Polka

Horn in B 1

Gerald Servit

1  
*mf*

13  
*mp* *mf*

25  
*f* *Fine*

35  
*f* *p*

43  
*f* *D.C. al Fine*

**Trio** 51  
*f* *mf*

60

69  
*mf*

79  
*f* *Fine*

89  
*mf*

100  
*mf*

111  
*f* *rit.* *D.S. al Fine* *ff*

# Für Max - Polka

Gerald Servit

Horn in B 2

mf

9

mp

17

mf

25

f

35

f

p

43

f

51

Trio

f

mf

60

69

mf

79

f

89

mf

100

mf

111

f

rit.

D.S. al Fine

Fine

D.C. al Fine

1.

2.

1.

2.-Folge

3.

Fine

ff

# Für Max - Polka

Gerald Servit

Horn in B 3

*mf*

13 *mp* *mf*

23 *f* *p* *Fine*

35 *f* *p*

43 *f* *D.C. al Fine*

**Trio** 51 *f* *mf*

61

71 *mf*

79 *f* *Fine*

89 *mf*

97 *rit.* *Fine*

105 *mf* *f*

113 *rit.* *D.S. al Fine* *ff*



# Für Max - Polka

Gerald Servit

## Posaune

*mf*

9 *mp*

17 *mf*

25 *f* *Fine*

35 *f* *p* *f*

47 *f* *p* *f* *D.C. al Fine*

**Trio** 51 *f* *mf*

61

71 *mf*

79 *f* *Fine*

89 *mf*

100 *mf*

111 *f* *rit.* *ff* *D.S. al Fine*

# Für Max - Polka

Gerald Servit

## Tuba

9 *mf*

19 *mp* *mf*

28 *f* *Fine* *f*

39 *p* *f* *D.C. al Fine*

51 *f*

**Trio**

60 *mf*

71 *mf*

79 *f* *Fine*

89 *mf*

100 *mf*

111 *f* *ff* *rit.* *D.S. al Fine*

Detailed description: This is a musical score for the Tuba part of a polka titled 'Für Max - Polka' by Gerald Servit. The score is written in bass clef with a 2/4 time signature and a key signature of one flat (B-flat). It consists of 111 measures. The piece begins with a dynamic of *mf*. The first system (measures 9-18) features a melodic line with eighth and quarter notes. The second system (measures 19-27) includes a *mp* dynamic and a *mf* dynamic. The third system (measures 28-38) has a *f* dynamic and a first ending marked '1.' leading to a *Fine* instruction. The fourth system (measures 39-50) starts with a *p* dynamic and ends with a *f* dynamic and a *D.C. al Fine* instruction. The fifth system (measures 51-59) begins with a *f* dynamic. The **Trio** section starts at measure 60 with a *mf* dynamic. The sixth system (measures 60-70) continues the Trio with a *mf* dynamic. The seventh system (measures 71-78) has a *mf* dynamic. The eighth system (measures 79-88) features a *f* dynamic and a first ending marked '1.' leading to a *Fine* instruction. The ninth system (measures 89-99) has a *mf* dynamic. The tenth system (measures 100-110) has a *mf* dynamic. The final system (measures 111-118) starts with a *f* dynamic, reaches a *ff* dynamic, includes a *rit.* instruction, and ends with a *D.S. al Fine* instruction.

# Für Max - Polka

Gerald Servit

## Schlagzeug

*mf*

13 *mp* *mf*

23 *f* *Fine*

35 *f* *p*

42 *f* *D.C. al Fine*

**Trio** 51 *f* *mf*

61

71 *mf*

80 *f* *Fine*

89 *mf*

101 *mf*

111 *f* *rit.* *ff* *D.S. al Fine*